

Rhythm & Meter

Bar Lines-Divide music into equal parts.

Measure-Distance between the Bar Lines.

Meter Signatures:

2 4 3 2 6 9- number of beats in a measure

2 4 4 4 8 8- kind of note which receives 1 beat

Types of Notes

Whole Note

Half Notes

Quarter Notes

Eighth Notes

Sixteenth Notes

The image shows five staves of musical notation in 4/4 time, illustrating different note values. Each staff begins with a treble clef and a 4/4 time signature. The notes are as follows:

- Staff 1: A single whole note (semibreve) on the middle C line.
- Staff 2: Two half notes (minims) on the middle C line and the G line.
- Staff 3: Four quarter notes (crotchets) on the middle C line, G line, A line, and B line.
- Staff 4: Eight eighth notes (quavers) on the middle C line, G line, A line, and B line.
- Staff 5: Sixteenth notes (semiquavers) on the middle C line, G line, A line, and B line.

Below the staves, there are four groups of rhythmic syllables: "1 e & a", "2 e & a", "3 e & a", and "4 e & a".